



FOUNDED IN 1924

View from Poole

The Society for Poole: promoting Poole; its history, culture and people



SPRING 2023

www.societyforpoole.org



The Society for Poole



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SocietyforPoole

TAPPER FUNERAL SERVICE

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TAPPER FUNERAL SERVICE

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Chairman's Note



Welcome to this the Spring 2023 edition of the View from Poole

Time goes swiftly and we're now well into 2023. Poole still feels a little dark and windswept, but things are changing around us. The new owners of the Barclays Bank building have erected hoardings and so will begin work to transform it into a residential block, good luck with that. Fortitudo are completing their development on the old pottery site and are starting the development just down from the Poole Hospital. We are also looking forward to BCP pulling together masterplan proposals for the Hamworthy Development site (the old power station) and being part of the Design Panel to review the proposals.

Meanwhile we are now promoting and selling the Poole flag so please have a look at our web site if you would like to have one or know someone who does. We have also tweaked our web site itself to give more drop-down options and for people to follow the progress of some of our projects. Any feedback would be welcome. Meanwhile many thanks to the thousands who follow us on Facebook, it's amazing its reach. Thanks to Andrew Hawkes for keeping this updated and interesting.

Meanwhile we continue to push issues with BCP. We have applied for the next round of CIL funding for a couple of our key projects, more refurbishment funds for the Heritage Lamp Columns along Shore Road and for our Beating the Bounds event. Fingers crossed for both. We have also explored funding for an information sign at the Powder House at Baiter, however as the "pot" is apparently empty we may wait until the summer for this. We also are running around trying to find out who within BCP will grant us permission. Believe it or not even that is more difficult than you would think.

We are now kicking off our organisation committee for the Beating of the Sea Bounds. Rubicon recruitment have kindly allowed us to use their Grand Chamber above the High Street as a meeting place and we are starting to reach out to sponsors who will be vital to make it work. We are aiming for July 2024, which sounds a long way off, but I am sure time will pass even more swiftly as the date approaches.

We will also be putting up the Louie Dingwall (front cover) blue plaque at the Beach Office in Sandbanks in April but will confirm on Facebook the exact date. It is now almost inconceivable that racehorses would run along Sandbanks beach, so we felt it important to mark the place whilst there are still people who remember her and her horses.

Mike Pearce, Chairman, chairman@societyforpoole.org

The Society for Poole

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Vacant

VIEW FROM POOLE DISTRIBUTION

Jan Marsh
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Executive meetings are held on the second Wednesday of the month at The Royal British Legion, North Road, Poole.

Annual General Meeting

Please note the date for our AGM as the **18th April 2023**. We will be serving tea/ coffee and some nibbles as well as having a talk from Peter Burt about the Poole Maritime Trust and what they are doing. This will be especially important as we begin to work together on events such as the Beating of the Sea Bounds and each Society's members start to attend each other's talks.

Indeed I am aware that several of our members have attended PMT talks at the Royal Motor Yacht Club and we hope to also welcome their members to our talks. We will also have Michele Whitehurst a Governor of the Poole NHS Trust who will talk to us about the future of Poole Hospital and its integration with Royal Bournemouth Hospital.



The Society For Poole

**AGM - Agenda
Tuesday 18th April 2023 @ 7.30pm
Royal British Legion, North Road**

1. Welcome by the President
2. In Piam Memorium
3. Apologies for Absence
4. To receive the minutes of the last annual general meeting
5. Matters Arising
6. To receive the financial report for 2022
 - a. To adopt the annual accounts and balance sheet
7. Summary of 2022 activities
8. To confirm the proposal
 - a. To confirm the Directors of Society for Poole Limited
 - b. To elect the Executive Committee members who will support the Directors
9. To appoint
 - a. Independent inspectors of the accounts
10. To invite new members present to collect their certificates and sign the register
11. To outline the goals for the upcoming year
12. Any other business
13. Closing remarks
14. Talk by Peter Burt on the Poole Maritime Trust
15. Talk by Michele Whitehurst on the future of Poole Hospital
16. Tea/ coffee nibbles and chat

Please note that nominations for positions as a Director or members of the Executive Committee should be forwarded to Mike Pearce at Chairman@societyforpoole.org by 18th March 2023



The author of our book "*Whither Poole and its Society*" (Brian Galpin) stressed one of our long-standing principles : our Society affords an opportunity for an exchange of views to take place so that it can take part in dealing with local problems.

The idea of an exchange of views is liked because views will be different, especially if we accept that harmony is not possible if everyone is expected to sing the same note : only notes that are different can possibly harmonize. In any case, differences of opinion are opportunities for learning and our Society values learning with its membership.

Our Society values informed local opinion and is not afraid to encourage constructive debate about the future of Poole as it seeks to ensure the "*three towns partnership*" delivers solutions to actual local needs that are soundly based upon common sense. We are keen to help ensure the good people of Poole are satisfied that all is as they would wish

Debate and Engagement

it to be: shades of The Royal Charters that decree, in effect, that *matters will be controlled locally to accord with the good rules of government so as to encourage the good people of Poole and also that peace and all other acts of justice may be kept and done there without delay.*

Please do not hesitate to share your personal views with us. I am happy to receive them at any time because we may be missing something. Hopefully your views will allow our Society to be prepared to maximize support for sound policies and minimise the risks of any misunderstandings. We certainly do not wish to see any undermining of the necessary trust in effective local planning for the common good.

Ad Morem Villae de Poole !

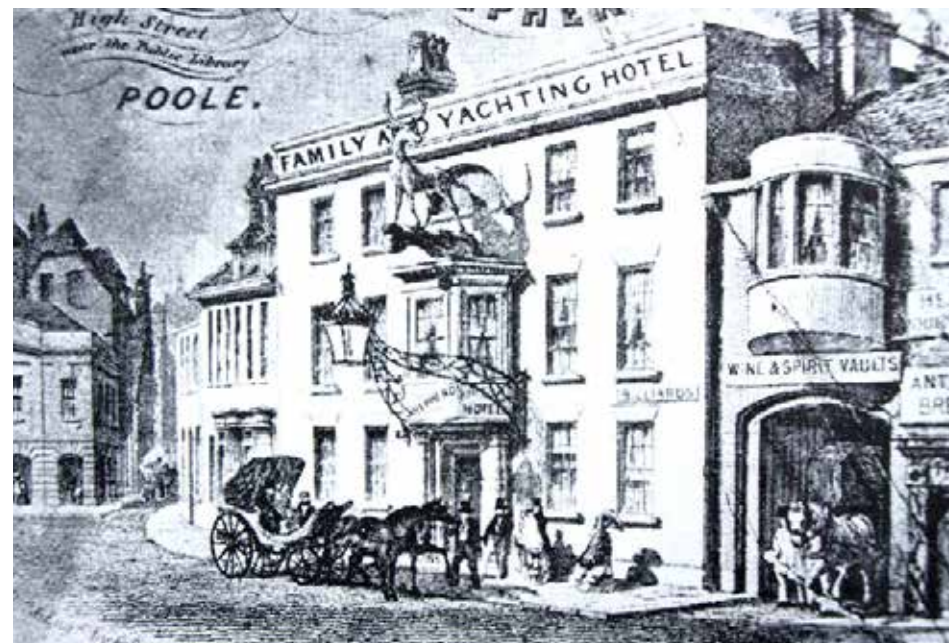
Gerald Rigler
Planning Sub-Committee Chairman
(2022/23)
gerald.rigler@gmail.com

A Poole Dentist and the Yankee Dodge

James Burgess Hamilton was a chemist and druggist from Portsmouth who came to Poole in the early 1800s with his wife Elizabeth and their young son, Horatio. They set up shop in the High Street close to the Bull's Head Inn, now the Rubicon Recruitment Agency. Horatio (or to give him his full name, Horatio Theophilus Wilson Hamilton) had been born in 1816, at the end of the Napoleonic Wars, and was presumably named after England's hero, Horatio Nelson. Shortly after they arrived in Poole, they had another son who was born in April 1819 and baptised Augustus Priestley Hamilton at the old Presbyterian Meeting House in Hill Street. Like much of the country, Poole was going through a recession in the aftermath of the war with France. In Poole's case, this was made worse by the rapid decline of the

Newfoundland trade which had been the mainstay of the port. Nevertheless, High Street was a busy thoroughfare, lined with houses, shops, workshops and inns. Coaches passed regularly on their way to the London Hotel and the Antelope, and the street was often congested with carriers' wagons. Behind the main streets, most people were squeezed into overcrowded and rather insanitary courts and lanes, the population of the town having grown by over a third in the first two decades of the century.

During the early years in Poole, James had to establish his business and win the trust of local customers and medical men. Beside patent remedies bought in, he probably made up many of his own medicines and pills on the premises. The family was also growing, with the birth of Julius in 1821 and Lavinia in 1825, although Lavinia may have died young. The 1830s were a time of political instability with agitation for parliamentary reform. When the Reform Act was passed in 1832, Poole's boundaries were expanded and the number of burgesses greatly increased, one of the new voters being James Hamilton. By the time of the first detailed census in 1841, James at 50 and Horatio, now 25, were both working as chemists, and 15-year-old Julius was probably learning the business. Augustus was not listed with the rest of the family as, according to the Dorset County Chronicle, he was in Edinburgh training as a surgeon, where he was in the running to receive first prize in that year's essay competition. Poole society had its share of scholars, scientists, and innovators. There was the High Street doctor, Thomas Salter, a fellow of the Royal College of Surgeons and also a noted botanist and geologist and member of the Linnaean Society. A close neighbour



of the Hamiltons was John Sydenham, printer, bookseller, and stationer who established the Poole and Dorset Herald in 1846. The editor was his son, John junior who had published a history of Poole in 1839. The 1830s and 1840s were a time of economic recession and political in-fighting, but also brought the first Poole bridge, the subscription library, a new Anglican church in High Street, the introduction of street lighting and the coming of the railway to Hamworthy.

During the 1840s, Augustus completed his medical training, returned to Poole and set up as a medical practitioner. Meanwhile, Horatio was developing a career as a dental surgeon. Both brothers married during the decade and settled in neighbouring properties further up the High Street from their father's shop, probably on or near the site now occupied by Lloyds Bank. They were both in their 30s and at the start of their professional careers, at a time when new discoveries and techniques were about to revolutionise the practice of medicine.

Jenny Oliver

Below: Bull's Head Inn



Above: John Sydenham's shop, now Frontline with James Hamilton's premises two doors away.



The site of the premises occupied by Horatio and Augustus, now Lloyds Bank



Hidden Tudors and Grand Georgians



Start by Poole Museum at the bottom of High Street.

Walk up the street past the King's Head and the Antelope, both Tudor buildings disguised by later alterations. For centuries, the Antelope was Poole's most important inn. As a coaching inn with its own stables, it catered for travellers to and from London, and in 1831 the entourage of the exiled King Charles X of France stayed there.

Turn into the passageway between the Antelope and No. 10 High Street, noting the brick facing which covers the inn's stone structure, and exit into Cinnamon Lane. The extension of the lane in the last century allows us to



see the backs of the old buildings on High Street, including No. 12 - 14, Byngley's Restaurant with its half-timbered gables and carved barge boards. Thought to have been owned by Tudor merchant, Thomas Byngley, it dates from the mid-16th century. A little way along the lane, turn left and follow the passageway between the modern houses to Church Street. On the right are the old almshouses, built by the medieval Guild of St. George in the 15th century and bought by the Poole Corporation

after the reformation. The niche in the side wall is thought to have housed an early streetlight. Fine Georgian houses line Church Street and Market Street leading up to the striking Guildhall, built in 1761.

Turn right, cross Church Street and then turn left into Levet's Lane, an old route in existence for at least 400 years. Once skirting fields, it now gives us more glimpses of the backs of Tudor buildings in High Street and the Georgian rectory with its coach-house.

Exit on to West Street opposite Jolliffe House, built about 1730. As one of the earliest of the Poole Georgian mansions, its style is plain but elegant. The Jolliffes were sea captains and merchants, trading salt cod from Newfoundland to Europe



and the American colonies. In the 1750s and 1760s they also sometimes carried slaves from the coast of Africa into South Carolina. A descendant, Peter William Jolliffe was Rector of Poole for an amazing 70 years from 1791 to 1861. The house became the Dorset Children's Home, sometimes known as Eagle House from the eagles which used to adorn the gateposts.



SOUTH COAST SPRING WEEKEND FROM POOLE AND CHRISTCHURCH

Saturday 11 and Sunday 12 March 2023

**PROMOTED BY
THE COASTAL CRUISING ASSOCIATION**
("Actively supporting Britain's Maritime Heritage")

SATURDAY MARCH 11th

**Cruise from Poole Quay (BH15 1GZ) by City Cruises M.V. "ISLAND SCENE"
10.30.- 15.15 Fare £25**



A cruise across Poole Harbour and along the river Frome to the ancient town of Wareham. 1.5 hours (approx.) will be given ashore allowing passengers the opportunity to explore, have lunch or take advantage of Wareham Saturday Market that is held upon the Town Quay. Upon re-embarkation, the "ISLAND SCENE" will retrace the winding river Frome and return to Poole Quay with an extended harbour cruise taking us through the Dorset Lakes and onward to the harbour entrance at the Haven providing panoramic views of the Purbeck Hills. There will be a fully informed commentary.



NOTES

The "ISLAND SCENE" has limited covered accommodation. In the event of inclement weather an awning is drawn across the after deck providing ample cover. The boat has a cosy saloon with refreshment and toilet facilities. Passenger numbers will be limited. Guests travelling to Poole by bus or rail: The Quay is a twenty minute stroll from, both, the railway & bus stations. The quay is served by a bus link from both. (Route ONE – Poole Quay Circular) that operates at thirty minute intervals.



**PROMOTED BY
THE COASTAL CRUISING ASSOCIATION**
("Actively supporting Britain's Maritime Heritage")

SUNDAY MARCH 12th

**Depart historic Christchurch Quay (BH23 1BY) 10.30 Return 12.00
Fare £20 Lunch (optional) Main £9 Dessert £4**

A rare Christchurch Harbour, rivers and creeks cruise aboard one of the Mudeford Ferries. Lunch will be available in the adjacent Christchurch Sailing club. The club lounge provides fine views across Hengistbury Head and along the river Stour. The craft is more usually employed upon the ferry service linking Mudeford Quay and the popular beach at Mudeford Sandbank. As such, it is, basically, an open boat and appropriate clothing is advised. Numbers will be limited and early booking suggested.

NOTES

There is a large public car park five minutes from Christchurch Quay (The Priory Car Park) and the quay is well-signposted. By bus: Buses serving Christchurch High Street are a ten minutes walk from the Quay. The ferry has no onboard bathroom facilities. Public conveniences are located 150 yards from the departure point on the 'Quomps' recreation ground and within the Sailing Club. The Sailing Club is located adjacent to Christchurch Quay. (There are no on-site parking facilities) For more information : e-mail : UKCCA@AOL.COM or call : 07718934425 NB. All travel information is correct at the time of publication.



**A booking form is included in this publication.
Please complete and submit with payment and a stamped addressed envelope**



The Poole Flag - A history to be proud of

The design of the Flag is based on the 14th century Poole Town Council Seal. In Elizabethan times the College of Arms confirmed that it can be used by the inhabitants of Poole. Shown below is a design still incorporated into Poole Council's Coat of Arms some six hundred years later.



All the elements in the design of the flag are figurative:-

The wavy bars represent the sea. Yellow and black were reintroduced into the Council's Coat of Arms in the early 20th century, as seen on the older lifting bridge. Previously black and green wavy stripes were displayed, or blue and white. In heraldry yellow and gold (referred to as "or") permitted either to be displayed.

Coats of Arms tell stories, the incorporation of the black scallop shells depicted on the flag have for centuries been the badge worn by Christian pilgrims who visited Saint James' shrine at Compostella in Spain. St James shrine was one of the three most important Christian shrines. St James is the patron saint

of Poole Town's parish church. Poole ships were licensed to take pilgrims to Spain.

The flag displays a dolphin and in heraldry it is the king of "fishes" as the lion is the king of beasts. The crown of the heir to the King of France was referred to as the Dauphin (dolphin) and dolphins were depicted in his crown. It is not known why Poole earned the right to display a dolphin. Poole's scallop shell is depicted in black as a local medieval king ordered scallop shells to be sculptured from black jet, a local stone.



Confirmation of Arms circa 1563

Theis be ye armes app'taininge and belonginge to the Maire, Baylyfes burgesyes and Inhabitaunce of the towne of Poole and to all the Corporacio' of the Same; w^{ch} inhabitaunce of the said towne of Poole as appered by auntynt chartyers to me in my vicitac'o' shewen were incorporated by William Longespe Erle of Saru' by the name of Porte Ryue (Port Reeve) baylyfe and burgesyes of his towne of Poole, persell of his Manor of Candford, w^{ch} Corporacio' was Ratyfyed Aumplified and Co'firmed by William Monteacute Erle of Saru', by y^e name of his Mayre baylyfe and burgesyes of his Said toune and borough of Poole, which towne and burrough of Poole is now the inheritaunce of James blunte (Blount), knyghte, Lord Mountioye, as in the right of his said manner of Candford. The whiche armes aboue set forthe I Clarencieulx kynge of Armes haue Ratified and confirmed unto



the Mayre baylyfe burgesyes and inhabitantes of y^e Said towne and burough of Poole in this my p'sent visitacion wthin ye Cownty of Dors' and at this p'sent: William bydelcom Mayre; Ambrosse benet baylyfe; Xpofer (Christopher) Rosse and Peter Gaydon Constables; John Aman, John Northerell, Thom's Gyllford, John Davys, William Newman, Thom's Byngley, Richard Goddarde, William Grene, John Hancock burgesys.

News of changes in promoting the Poole Flag

For some ten years or so our Society has been supporting the Poole Flag Trust Ltd who sought, as a charitable company, to promote the identity of Poole (its sense of "Place", as local authority planners might say) by encouraging the flying of the Poole Flag. It is stressed that the Poole Flag (based upon the 14th century seal of Poole Town Council) is unique since its existence predates The College of Arms and was confirmed as being granted to the inhabitants of Poole, not just the Mayor and other dignitaries. A copy of this 'confirmation' follows. Unfortunately, as you may know, the Board of Directors controlling the above company suffered very badly during the pandemic. This has recently ensured the

closure of their company. However, their activities, largely led by Robin Moy and John Cole (also stalwarts of our Society), ensured that 1) the local council (owner of most flag poles in Poole) authorized the inclusion of the Poole Flag within the portfolio of flags it can fly and 2) Poole Flags were made available to individuals and organisations able to fly them across the town and beyond on yachts and boats based in Poole.

In view of the above and as a result of an enquiry from all of the residual Directors, our Executive Team unanimously decided to continue the promotion of the Poole Flag. We have recently promoted the flag on our Facebook page and have set up a page on our website. We are also interested in anyone who would like to "take charge" of this area of the Society, to work with the Executive to promote and sell the flags via social media and the internet etc. Therefore, if any Member of our Society would like to become more involved with this special task, please let me know as soon as possible.

Meanwhile Gerald Rigler, who was a Director of the Flag Trust continues to hold the stock of flags and is keen to sell them to enable him to get into his garage

Prices

Small Flag	450x300mm	£7.00
Medium Flag	1050x700mm	£10.00
Large Flag	1050x1000mm	£15.00
"Three Yard" Flag	2740x1370 mm	£30.00

To order please contact Gerald Rigler at infor@societyforpoole.org



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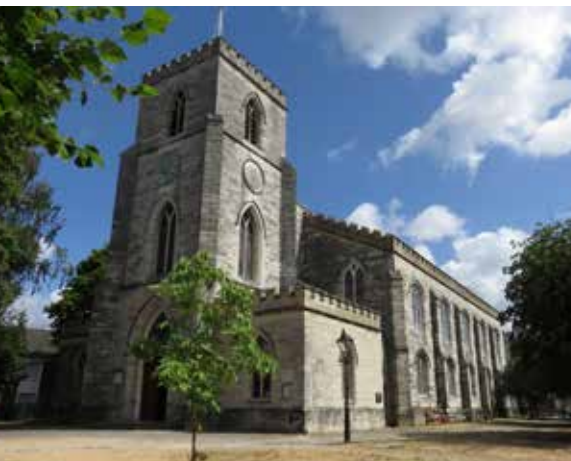


In the heart of the Poole community



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The Delayed 200th Anniversary Celebrations of St. James' Church, Poole



The delayed celebrations: In normal times, St. James' Church, Poole would have celebrated its 200th anniversary on time, but Covid restrictions intervened. Belatedly, it celebrate it on the weekend of 10th and 11th September 2022.

This article outlines a few details about its rebuilding in 1820-21, noting some interesting aspects of the historical and cultural context that may have led to the choice of its architectural style. It also notes that opinions offered on the quality of its architecture in two hundred years have tended to the lukewarm (about the exterior) but have been uniformly appreciative of the interior.

The earlier church: The first reference to a church in Poole is in 1142, when the chapel of St. James was endowed to a Wiltshire Priory by the Lord of the Manor, together with its 'mother' church in Canford Magna, the seat of the Lord of Canford Manor.

The Rector: It was originally sole Church of England parish church of Poole. Its rector at this time was the renowned and long-serving Rev. Peter William Joliffe (Feb. 1767- Feb.

1861), who ministered for seventy years there. He was well respected in the town, in many ways conducting himself with an ecumenical spirit, according to local histories of the Dorset non-conformist churches.

Why was the church rebuilt? Lehane (2006) writes that old St. James' was "the worse for eighteenth century wear and tear." The website for British listed buildings notes that it was rebuilt near the end of the almost complete renewal of the town between 1700 and the early nineteenth century, coinciding with the town's greatest period of prosperity.

Brocklebank notes that following the end of the Napoleonic Wars, and civil, social and political shockwaves emanating from the French Revolution, there followed "a slow and very serious re-appraisal of the functions of the Church of England, partially but not wholly provoked by the success of non-conformity." This was within the context of industrialisation and urbanisation, and the burgeoning urban working classes. In Poole, many non-conformist congregations were prospering, as evidenced by their wider influence and church building. Skinner Street Congregational Church, and its many local daughter churches, epitomises this locally.

The decision to rebuild: A survey undertaken by the architects, John Kent of Southampton and Joseph Hannaford of Christchurch, showed how much a rebuild was needed. They discovered just below the floorboards, under some pews, "some coffins with no other covering than the loose [floor]boards, from which such an offensive smell arose that we were obliged to put the covering boards down again immediately..." Whatever the urgency, 'the Vestry' (responsible for overseeing church business, including maintenance) vacillated on how to proceed: simply structural and

cosmetic repairs or a complete rebuild? Disagreements over costs, in particular, became heated. It took a year to agree to add the tower, the battle to rebuild having been won by then.

The architectural style chosen: Brocklebank (1979) notes that the former dominant classical style of English church architecture, associated with Hawksmoor, Wren and Gibbs, appeared old-fashioned in the early nineteenth century and was eclipsed by "a nostalgic longing for the romantic past" [8.], in the form of Georgian Gothic. It had links in literature and was first expressed architecturally in grand houses. Unease about some aspects of industrialisation and urbanisation (noted earlier) may have framed this new cultural style.

Historical opinions of the new church's architecture: Whilst many appraisals to the exterior have tended to be lukewarm, those of the interior, have consistently earned praise. The authors of Hutchins' third edition of his History and Antiquaries of Dorset seem to have set the tone, writing (in 1861) that the church is "a remarkably commodious edifice", adding, "Taken as a whole, its architectural character, though not coming up to the standard of the present

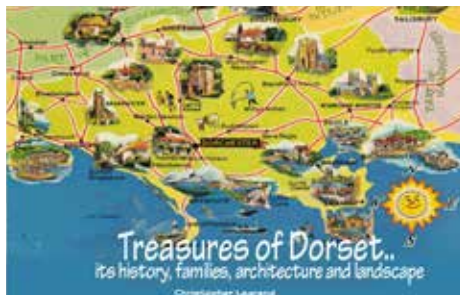
day, is far from being inelegant..." Rather more generously, the British Listed Buildings website, assesses it as "an exceptionally complete and virtually unaltered late Georgian church of high architectural quality" It particularly notes the Purbeck ashlar exterior. Elsewhere it is described as a "plain late Gothic style typical of the early nineteenth century Gothic revival." The least complementary, if not dismissive, comes from Lehane (2006), who writes: 'It is just fine, it is OK, St. James', adding that its fine Purbeck stonework looks good on sunny days!

Fortunately, there is unanimity over its interior, the consistent element singled out for praise being the clustered pillars reputedly of Newfoundland pine (not all agree the timber came from there – although the British Listed Buildings website seems convinced). Brocklebank (2006) applauds Poole for opting for timber, rather than cast iron – the new medium of the age – and agrees with so many others that their slender pillars echo the masts of sailing ships. They are a double echo of Poole's commercial and familial links and (at the time) its prosperous maritime trade.

Kit Pearce – Poole Museum Society



Society talks & AGM



21st March - Treasures of Dorset, Christopher Le Grand

18th April AGM (FREE ENTRANCE)

Coffee/Tea and nibbles with a talk about the Poole Maritime Trust

16th May Talk - A Labour of Love

East Dorset Hospitals in WW1
Jan Marsh



Subscriptions

If you enjoy receiving and reading this magazine, we love to hear feedback, are we doing what you want and are there things we could do better?

We can't produce the magazine without funds as such a quick reminder and nudge that the subscriptions for 2023 are now overdue. Many thanks for those who have paid, especially those who use the direct debit system.

We have not put the fees up for many years and continue to operate by the generosity of our members, donations, and the support of the sponsors of this magazine **especially Tappers, Compton Acres and Care South**, who continue to support the Society.

Poole Maritime Trust Talks

At Royal Motor Yacht Club – Sandbanks - 7:30pm for 8pm

Talks are free to SfP members

**20th May
Solent Explorer Coach and Cruise**



Aboard a Wightline "Cat" class vessel from Southampton & Cowes – with coach link from Bournemouth & Poole

Boat departs, Southampton Town Quay (Hythe Ferry Terminal) 10.15 Returns 18.15 (Approx)

(Isle of Wight Passengers may join the vessel at Cowes (Depart 08.45 at no additional charge)

A Direct Bus linking Southampton Station and the Town Cruise Southampton Docks - Eling Corner – Northam – Close to No Mans Fort Outbound – Close to Bembridge and St Helens Fort – passing Culver, Sandown and Shanklin – Ventnor – St Catherines – Portsmouth passing Horse Sand & Spitbank Forts – Southampton. The boat has wide open decks and a comfortable saloon. Teas, coffees, light refreshments & a bar aboard. There will be no meals available.

Passengers may obtain sandwiches and other pre-packed food from the adjacent Red Funnel Terminal or one of the many outlets nearby.

Refer to the Poole Maritime Trust (PMT) website <https://www.poolemaritimetrust.org> for booking form or email UKCCA@AOL.com

Useful Phone Numbers

Adult Education
01202 262300

Adult Social Care
01202 633902

Bin & Street Cleaning
01202 261700

Birth, Marriages & Deaths 01202 633744

Blue Badges
01202 633605

Bus Passes
01202 634249

Children's Social Services 01202 735046

Council Tax payment line 01202 672932

Family Information Services
01202 261999

Poole Hospital (A&E)
01202 665511

Housing Benefit Enquiries 0345 0344569

Libraries
01202 265200

Parking Penalties & Permits
01202 634240

Pest Control
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Road & Pavement Maintenance
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